

Richard Dupont

Born October 1968, New York City.
Lives and works in New York City.

Education

1991 Princeton University Departments of Visual Art and Art and Archeology, AB.

Selected Solo Exhibitions

- 2018 Carolina Nitsch Project Room, New York
Eduardo Secci Contemporary, Florence, Italy
- 2015 Tracy Williams, Ltd., New York
- 2014 Queens Museum, Queens, New York
Eduardo Secci Contemporary, Florence, Italy
- 2013 Tracy Williams, Ltd. New York
Carolina Nitsch Project Room, New York
- 2011 Carolina Nitsch Project Room, New York
MC Gallery , Seoul, Korea
Middlebury College Museum of Art, VT
- 2009 Independent Special Project for The Armory Show, New York
- 2008 Lever House , New York
Carolina Nitsch Project Room, New York
Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
- 2007 Tracy Williams, Ltd., New York
- 2005 *Art Positions*, Solo Project, Art Basel Miami
Tracy Williams, Ltd., New York
- 2004 Evergreene Gallery, Geneva
- 2003 Caren Golden Fine Art, New York
- 2001 Evergreene Gallery, Geneva
Caren Golden Fine Art, New York

Selected Group Exhibitions

- 2018 Points of Light in a Nocturnal World 7 Herkimer Pl. in cooperation with Metro Pictures, NY
- 2017 The Times, The Flag Art Foundation, New York
Four More Years, Planthouse Gallery, New York.
Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney, Australia
About Face, Southampton Arts Center, Southampton, New York
- 2016 Exquisite Corpse (with Enoc Perez and Carol Bove) Planthouse Gallery, New York
Holdings: Selections from MCASD's Collection" Museum of Contemporary Art San Diego
Out of Hand: Materializing the Digital, Powerhouse Museum (MAAS), Sydney, Australia
People, Places, Things, Tracy Williams, Ltd. New York
- 2015 Fresh Prints: The Nineties to Now, The Cleveland Museum of Art
Beautiful Beast, The New York Academy of Art, New York
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis
- 2014 *Out of Hand: Materializing the Postdigital* Museum of Arts and Design (MAD), New York
Veils Curated by Jhordan Dahl and Ariana Papademetropoulos, The Underground Museum, Los Angeles
- 2013 *Amor Fati* (Curated by Anna Erickson and Wills Baker) Pioneer Works, Brooklyn, NY
Out of Hand: Materializing the Postdigital Museum of Arts and Design (MAD), New York
Memory Theatre. Memorial Art Gallery, Rochester, NY
Prints and Paper (prints and works on paper from the Richard Massey Collection)
Curated by Peter Makebish. The Richard Massey Foundation for the Arts and Sciences, NY
- 2012 Cerebral Spirits: Stalking the Self Curated by Suzanne Anker. William Paterson University Art Museum, NJ
Systemic. Carolina Nitsch Project Room, New York, NY
2x2: ESKFF at Mana Contemporary, Jersey City, NJ
- 2010 *Ways of Seeing: E.V Day, Richard Dupont and Alyson Shotz*, Carolina Nitsch Project Room, New York , NY.
Size DOES Matter, curated by Shaquille O'Neal, The Flag Art Foundation, New York, NY.
Ten Years: Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York, NY.
Comedy and Tragedy, curated by David Hunt, Marvelli Gallery, New York, NY.
Why Were You Born? Charest Weinberg Gallery, Miami, FL.
The Exquisite Corpse Drawing Project, curated by David Salle. Gasser & Grunert, Inc., New York, NY.
- 2009 *Herd Thinner*, curated by David Hunt, Charest Weinberg Gallery, Miami, FL.
New Prints Spring 2009, International Print Center, New York, NY. Traveled to Columbia College, Chicago
- 2008 *New Prints Autumn 2007*, International Print Center, New York, NY.
Traveled to Columbia College, Chicago, IL.
- 2006 *Six Degrees of Separation*, Stux Gallery, New York, New York , NY.

- 2004 *Me, Myself and I*, (guest curators: Paul Laster and Renee Riccardo), Schmidt Center Gallery at FAU, Boca Raton, FL. (catalogue)
Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams, Ltd., New York, NY.
- 2003 *Druid: Wood as Superconductor*, Space 101, Brooklyn, New York, NY.
OnLine (co-curated by Charlie Finch, George Negroponte and Robert Storr), Feigen Contemporary, New York, NY.
The Burnt Orange Heresy, Space 101, Brooklyn, NY.
- 2002 *Bootleg Identity*, Caren Golden Fine Art, New York, NY.
Proper Villains (curated by David Hunt), Untitled (Space), New Haven, CT. (catalogue)
- 2001 *Colaboratory*, Gale Gates Gallery, New York, NY.
Superimposition, (curated by David Hunt), Caren Golden Fine Art, New York, N

Projects

- 2014 Color and Time: Paintings by Roy Newell, Pollock Krasner House & Study Center, The Springs, NY
- 2013-2014 "Going Around By Passing Through" Public sculpture installed on Columbus Circle. Presented by The Museum of Arts and Design (MAD), New York, in cooperation with the NYC Department of Transportation's Art Program.
On view October 2013 through September 2014
- 2010 *Roy Newell, The Private Myth*. Curated by Richard Dupont, Carolina Nitsch Project Room, New York, NY

Awards

- 2014 The Museum of Arts and Design (MAD) 2014 Visionary Award

Selected Published Writings

- 2014 "Roy Newell: A Recollection", *Color and Time: Paintings by Roy Newell 1956-2000* Published by The Pollock Krasner House and Study Center and The Stony Brook Foundation Inc.
- 2013 *Out of Hand: Materializing The Postdigital* Edited by Ronald T Labaco, Museum of Arts and Design (MAD) Published by Black Dog Publishing
Richard Dupont. BIOPIC. Modern Painters, April 2013
- 2010 *Roy Newell, The Private Myth*, Curated by Richard Dupont, Published by Carolina Nitsch
- 2009 *New Prints 2009/ Autumn*, Essayist Richard Dupont International Print center, New York Published by IPCNY

Selected Catalogues and Books

- 2015 *Out of Hand: Materializing the Digital* Published by MAAS Media with texts by Matthew Connell, Ronald T. Labaco and Thomas Birtchnell

- 2015 *Postdigital Artisans* Published by Frame with texts by Jonathan Openshaw, Hans Ulrich Obrist, and Liam Young
- 2014 Richard Dupont *Selfie* Published by Eduardo Secci with text by Marco Bazzini
- 2014 *Richard Dupont Resin Heads* Published by Carolina Nitsch
- 2013 *Out of Hand: Materializing The Postdigital* Museum of Arts and Design (MAD) Published by Black Dog Publishing 2013
- 2012 *Richard Dupont Middlebury College Museum of Art* Published by Atlantic Conference Press
- 2011 *Richard Dupont* Published by Carolina Nitsch
- 2008 *Richard Dupont In Direction* Published by Carolina Nitsch
- 2008 *Richard Dupont Terminal Stage* Published by Charta

Bibliography

- 2017 Gamboa, Albert, Confluence of Art and Tourism. Manilla Bulletin, December 2017
Stein, Jesse Adams, Out of Hand: Expressing data, exposing nature and extending time. Architecture AU, April 2017
Catalano, Kristen, The Contemporary Portraiture Explored in "About Face". Hamptons.com, July 2017
- 2016 Editors of ARTnews, *The Humans*. ARTnews, July 2016
Corbett, Rachel. *Art Auction to Benefit Sandy Hiik Anti-Violence Campaign. Blouin Artinfo Blogs. July 2016*
Editors of The Art Newspaper, *Artist's Friends Rally Round For Charity Auction, The Art Newspaper*, July 2016
Mesarina, Carolina. *Can You Really Help the World by Buying Art? Artist Enoc Perez Aims to Do Just That Paste*, July, 2016
Todd, Stephen. *The True Power of 3D Printing Belongs to Art- so Far*. The Australian Financial Review. September, 2016
- 2015 Schwendener, Martha. *Review: Richard Dupont's 'Sobriquets,' the Human Form From Scan to 3-D*. The New York Times, July 16, 2015
Museum and Gallery Listings for July 24-30, The New York Times, July 2015
Richard Dupont, Exhibitions The Lookout, Art in America, June 2015
Ebony, David. *David Ebony's Top Ten New York Gallery Shows for June* Artnet News, June 2015
Shaheen, Stephen. *Sculptors on Sculpture: Part One* Blouin Artinfo, March 2015.
- 2014 Lopate, Leonard. *"Out of Hand" at the Museum of Arts and Design* The Leonard Lopate Show WNYC February 12, 2014
Web, Shenyah. *Artist Feature: Richard Dupont Nailed*. February, 2014
Stokes Sims, Lowery. *Crafting Out of Hand* The Brooklyn Rail, April 2014
Richard Dupont at Out of Hand Quote the Future May 2014
Rudick, Clarke. *In the Studio With Richard Dupont* Opening Ceremony May, 2014
Moon, Sun A. "Richard Dupont" Public Art, August 2014
Moon, Sun A. "Art and Technology: Richard Dupont" Hyundai.com Fall 2014
Murg, Stephanie. "Barry Friedman and Richard Dupont Among MAD Visionaries" Mediabistro.com Nov 2014

- 2013 Budick, Ariella. "Out of Hand, Museum of Arts and Design, New York- review" *Financial Times* December 31, 2013
 Benson, Louise. "Sculptural possibility" *Luxury in Progress*. January 16, 2014
 Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape" *The New York Times*, Oct. 24, 2013
 Sheets, Hilarie M. "Artists Take Up Digital Tools" *The New York Times*, October 25, 2013
 Morais, Betsy. "A Mad, Mad Science Fair" *The New Yorker*, October 22, 2013
 Heyman, Marshall. "To Learn About Art, Party With the Artists" *The Wall Street Journal*, August 2013
 Tully, Kathryn. "What Do Artists and Hedge Fund Managers Have In Common?" *Forbes*, August, 2013
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 Thorne, James. "Interview: Richard Dupont" *Cool Hunting*, May 2, 2013
 Rapaport, Brooke Kamin. "Unmasked" *International Sculpture Center Blog*, June 1, 2013
 Creahan, Daniel. "Amor Fati" *AO Art Observed*, September 12, 2013
 Heuhauser, Alan. "Towering Sculptures to Rise Above Columbus Circle" *DNAinfo New York*, Sept. 2013
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 Strasnick, Stephanie. "Brancusi & Brian Waves: 3-D Printing Goes to the Museum" *ARTnews*, Oct. 2013
 Jones, Justin. "The World's Most Tech-Savvy Art" *The Daily Beast*, October 24, 2013
 Orrell, Rita Catinella. "Hands-on Design, With Digital Help" *Architectural Record*, Oct. 18, 2013
 Stinson, Liz. "15 Amazing Designs That Were Impossible to Make 15 Years Ago" *WIRED*, November, 2013
 Putnam, Caurie. "New MAG Exhibit Is an Artful Time Machine" *Democratic and Chronicle*, Oct. 26, 2013
 Schaeffner, Yves. "Out of Hand in New York: Strong Impressions" *LA PRESSE*, November 18, 2013
 Haden-Guest, Anthony. "Altered States" *The Art Newspaper*, November 2013
- 2012 Jung, il-joo. "Richard Dupont" *Public Art (Korea)*, January 2012
 Braithwaite, Hunter "Surveiling The Relics" *World Sculpture News*, Winter 2012
 Yablonsky, Linda. "Close Encounters" *ArtNet Magazine*, May 2012
 Thome, James. "Systemic: Seven Artists Tackle Organizational and Cultural Systems" *Cool Hunting*, July, 2012
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 Haden-Guest, Anthony. "Losing His Head" *The Art Newspaper*, Sept. 2011
 Haden- Guest, Anthony. "Fair Residues" *Spears WMS* August 15, 2011
 Trigg, Sarah. *Secrets of the Artist's Studio: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Vault*. *ARTINFO*, July 19, 2011
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 Heyman, Marshall. "Headly Artwork." *The Wall Street Journal*, May 10, 2011, p. A22.
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- 2010 Wolin, Joseph R. "Art: Reviews, "Size Does Matter." *Time Out New York*, April 8-14, 2010.
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- 2002 Crowd Magazine (Issue 2) summer
Levin, Kim: "Voice Choices: Bootleg Identity." *The Village Voice*, July 23, 2002.
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2001.

Selected Museum and Public Collections

The Museum of Modern Art, New York
The Whitney Museum of American Art, New York
Museum of Fine Arts Boston
The New York Public Library Print Collection
The Cleveland Museum of Art
The Brooklyn Museum
The Yale University Art Gallery
The Hammer Museum
The Museum of Contemporary Art San Diego
The San Francisco Museum of Modern Art
The Tang Museum
The Neuberger Museum of Art
The Pennsylvania Academy of the Fine Arts
The Williams College Museum of Art
The Vera List Center, New School
The Chazen Museum of Art, University of Wisconsin
The Richmond Center for Visual Arts
The Pickler Art Gallery, Colgate University
The RISD Museum of Art
The Art, Design and Architecture Museum, University of California, Santa Barbara
The University of California, Berkeley Art Museum and Pacific Film Archive
The University Museum of Contemporary Art, University of Massachusetts, Amherst
The Frances Lehman Loeb Art Center
The Zimmerli Art Museum, Rutgers University
The Mills College Art Museum
The Middlebury College Museum of Art
The Estee Lauder Collection
The Lever House Art Collection
The Richard Massey Foundation Collection
The Flag Art Foundation Collection
JP Morgan Chase Art Collection
The Progressive Collection
The Sprint Collection
The Skaaden Arps Collection
Kunst en Complex Foundation, Rotterdam