



MELISSA MORGAN FINE ART

ANTHONY JAMES

CV

Solo Exhibitions

- 2019: Solo Show, Melissa Morgan Fine Art, Palm Desert, CA
- 2017: Portals, There-there Gallery, Los Angeles, CA
- 2017: Shields, FortGansevoort, New York, NY
- 2016: Maloney Fine Art, Los Angeles, CA
- 2014: Morphic Fields, Walter Storms Galerie, Munich, Germany
- 2012: Consciousness And Portraits Of Sacrifice, Brand New Gallery, Milan, Italy
- 2010: K0, Patrick Painter Gallery, Santa Monica, CA
- 2007: Visionaire Gallery, New York, NY
- 2007: Milk Gallery presented by Gavlak, New York, NY
- Gavlak, West Palm Beach, FL
- 2006: Kantor/Feuer Window, New York, NY
- 2005: Holasek Wier Gallery, New York, NY
- 1999: Four, Four, Four Apex Art, New York, NY

Group Exhibitions

- 2019: Aspen Art Fair, Aspen, Colorado with Melissa Morgan Fine Art
- 2019: Art Palm Springs, Palm Springs, California with Melissa Morgan Fine Art
- 2019: LA Art Show Los Angeles, California with Melissa Morgan Fine Art
- 2018: SOFA Art Fair, Chicago, Illinois with Melissa Morgan Fine Art
- 2018: Aspen Art Fair, Aspen, Colorado with Melissa Morgan Fine Art
- 2014: Art International Istanbul, Istanbul, Turkey with Louise Alexander Gallery
- 2011: The Armory Show, New York, NY
- 2011: The shortest distance between 2 points is often intolerable, Brand New Gallery, Milan, Italy
- 2011: "Pieces of Heaven" Auction, The Art of Elysium, Los Angeles, CA
- 2010: Art Basel 41, Basel Switzerland
- 2010: The Armory Show, New York, NY
- 2010: Angel Art Auction Presented by CAA, Los Angeles, CA
- 2009: Blue, Blue, Kim Light / LightBox, Los Angeles, CA
- 2008: Getting Out Our Dreams, Otero Plassart, Los Angeles, CA
- 2007: Some Kind of Portrait, Mark Selwyn, Los Angeles, CA
- 2007: The Armory Show, New York, CA
- 2007: Art Basel, Miami, FL
- 2006: The Monty Hall Problem, curated by Slater Bradley, Blum and Poe, Los Angeles, CA
- 2006: Flaming June VI, curated by Sarah Gavlak, Spanierman Modern,

- New York, NY
- 2006: Color Theory and Practice, Briggs Robinson Gallery, New York, NY
 - 2006: Twenty-Five Bold Moves, curated by Simon Watson and Craig Hensala Of Scenic, House of Campari, New York, NY
 - 2002: Superimposition, curated by David Hunt, Caren Golden Fine Art, New York, NY
 - 2000: The New Museum, curated by Stefano Basilica, New York, NY
 - 1999: Machine Gun Etiquette, Spencer Brownstone Gallery, New York, NY
 - 1999: Foul Play, Thread Waxing Space, New York, NY

Morphic Fields

Morphic Fields is a book of James' art from his Kala Thanatos and Morphic Fields exhibitions. James created the publication along with contributions from Katja Eichinger, Christian Kracht, Matthias Muhling, Glenn O'Brien, and Rupert Sheldrake. It was printed in Germany, so every page is written in English and then translated into German, and published by Hatje Cantz Verlag