



MELISSA MORGAN FINE ART

EMIL ALZAMORA

## CV

### SOLO EXHIBITIONS

2018 Gates of the West, Everywhere, The Internet (virtual gallery)

2017 Chris Davison Gallery, Newburgh, New York

2015 MARC STRAUS, New York, New York

2013 Breakdown, Mad Dooley Gallery, Beacon, New York

Soft Pioneers, Krause Gallery, New York, New York

2011 A Nice Reflection, Krause Gallery, New York, New York

Mildred I. Washington Gallery, Dutchess CC, Poughkeepsie, New York

In the Alltogether, Albany Center Gallery, Albany, New York

2010 Nature is Boring, Mauger Modern Art. London, United Kingdom

Random Mutations That Work, Artbreak Gallery, Brooklyn, New York

2009 New Works, Krause Gallery, Atlanta, Georgia

2008 Superluminous, Lanoue Fine Art, Boston, Massachusetts

New Works, Krause Gallery, Atlanta, Georgia

2007 Mettle, Mack B Gallery, Sarasota, Florida

2006 Sculptures in Gypsum and Bronze, Karin Sanders Fine Art, Sag Harbor, New York

Covalence, Yellow Bird Gallery, Newburgh, New York

2003 Unipolarity, Coulter Young Gallery, Peekskill, New York

2002 Defragmentation, Coulter Young Gallery, Peekskill, New York

### SELECTED GROUP EXHIBITIONS

2018 K Imperial Fine Art, San Francisco, California

2018 Melissa Morgan Fine Art, Palm Desert, California

2016 MARC STRAUS, Expo Chicago, Chicago

2015 MARC STRAUS, Art Hong Kong,  
MARC STRAUS, Art Stage Singapore,

2014 MARC STRAUS, Expo Chicago, Chicago Illinois

Oneself As Another, Royal Academy West, Bristol, United Kingdom

Kavachnina Gallery, Art Context, Miami Florida

2013 Kavachnina Gallery, PULSE NY, New York, New York

Emerging to Established, Krause Gallery, New York, New York

Power of Place, Hudson Valley Center for Contemporary Art, Peekskill, New York 2012

Kavachnina Gallery, Art Miami Context, Miami, Florida

Corpo/Etherial, Patrajdas Contemporary, Philadelphia, Pennsylvania

Patrajdas Contemporary, Art MRKT Hamptons, Bridgehampton, New York

Imago Galleries, Palm Desert, California

Sculpture On & Off The Wall, Arts Westchester, White Plains, New York

Panorama, Galerie Rauchfeld, Paris, France

Krause Gallery, Scope Art Fair, New York, New York

Artbitch, Calix Gustav Gallery, Miami, Florida

Material Matrix, Florida State University Museum of Fine Arts, Tallahassee, Florida

Year of the Chimera 6.2, Glass Garage Gallery, Los Angeles, California

2010 Albany Center Gallery, Albany, New York

2010 Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado Miami International  
Art Fair, Next Generation, Miami, Florida

2009 Wolfe Contemporary, Scope Art Fair, Miami, Florida

There's Still Life in Miami, Mauger Modern, Scope Art Fair, Miami, Florida

There's Still Life in London, Mauger Modern, Art London, United Kingdom

Wolfe Contemporary, LA Art Show, Los Angeles, California

Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado

Mauger Modern, Scope Art Fair, Miami, Florida

2008 Wolfe Contemporary, Aqua Wynwood, Miami, Florida

Mauger Modern, Bath, United Kingdom

Mauger Modern, Art London Fair, London, United Kingdom

Hudson Valley Center for Contemporary Art, Peekskill Project 2008, Peekskill,

New York New Works Group Show, ADA Gallery, Richmond, Virginia

Summer Group Show, Wolfe Contemporary, San Francisco, California

ADA Gallery, Scope/Basel, Switzerland

Villa Del Arte Galleries, Barcelona, Spain

2007 Lanoue Fine Art. Art Now Fair. Miami, Florida

Van Brunt Gallery, Bridge Art Fair, Miami, Florida

Forja Arte, Queens Museum of Art, Queens, New York

Deep Roots, United Nations, New York, New York

Recent Works, Van Brunt Gallery, Beacon, New York

Hispanic Heritage Month, PepsiCo World Headquarters, Purchase, New York

Lanoue Fine Art, Boston, Massachusetts

2003 Sculpture in the Park, Rockland Center for the Arts, Nyack, New York

David Findlay Gallery, New York, New York

2002 Earthtones, Sculptor and Curator, University Settlement, Beacon, New York

1998 BFA Graduation Exhibition, Florida State University Museum of Fine Arts, Tallahassee, Florida

MUSEUM, PUBLIC AND LARGE SCALE INSTALLATIONS

2016 Abrazo, Holland Museum, Holland Michigan

acquired by the museum for their permanent collection

2015 Clear Conscience, Knoxville Museum Of Art, Knoxville Tennessee

acquired by the museum for their permanent collection

2014 Tides, Peekskill Waterfront Commission, three life-size bronze figures

permanently installed on the Hudson River, Peekskill, New York

Oscillator, Seolbong Park. Icheon, South Korea, Life-size cement sculpture

acquired by the City of Icheon by way of the 17th International Sculpture Symposium in Icheon

Albedo, Roxbury, Connecticut, 12 ft. bronze installed in a private residence

2011 Sleeping Shark, Santa Fe Government Building, New Mexico

## BIBLIOGRAPHY

2016 Andy Smith, Latest Sculptures of Distorted Human Figures, Hi Fructose

Katherine Mangiardi, Anonymous Beings, White Hot Magazine

2015 Jeffrey Carlson, A Universal Figure, Fine Art Connoisseur

2014 Jobson, Christopher This Is Colossal,

Editorial, Freeing The Human Body of the Confines of Physics, Curiator

2013 Laluyan, Oscar A, Picture This Sculptures by Emil Alzamora, Arte Fuse Magazine

Thorne, James, Soft Pioneers, Cool Hunting

2012 Hodara, Susan, Review of Sculpture On & Off The Wall, The New York Times

Harmon, Ken, The Top 20 Articles of 2011, Hi Fructose

2011 Schnabel, JL, Feature: The Sculptures of Emil Alzamora, Hi Fructose

Scarry, Richard, Feature: Big Stories, Juxtapoz.com

2010 Rexer, Lyle, Review, Random Mutations that Work, The Brooklyn Rail

Sutton, Benjamin, Article on Random Mutations that Work, The L Magazine

Schonberger, Interview Random Mutations That Work, Curated Mag

2009 Gavin Cumine, Interview, I Heart Gum Dinel, Dominique, Interview, Musiqueart

2008 Laban, Linda, Article on Superluminous, The Boston Metro News

Genocchio, Benjamin, Review of HVCCA Peekskill Project, The New York Times

2007 Merino, Juan, Review of Deep Roots, El Diario

Altabe, Joan, Review of Mettle, The Bradenton Herald

Ernst, Eric, Review of KSFA Show, The Southhampton Press

2006 Genocchio, Benjamin, review of Covalence, New York Times

Mahoney, Brian, Portfolio Feature, Chronogram

2004 Abern, Amy, Review of Abrazo sculpture installation, Herald-Tribune

2002 Lombardi, D. Review of Earthtones, New York Times

Lombardi, D., Review on Defragmentation, New York Times